

Crucifixus Et Resurrexit

to God alone all glory is given

♩= 150 freely

Michael Sandvik

Solo: *mp-mf*
Cru - ci - fi - xus e - ti - am pro no - bis,

SOPRANO 1: *mp*
Cru - ci - fi - xus e - ti - am pro no - bis,

SOPRANO 2: *mp*
ci - fi - xus e - ti - am pro no - bis,

ALTO 1: *p*
oo.

ALTO 2: *p*
oo.

3: *mp-mf*
sub__ Pon - ti - o Pi - la - to,
p
oo.
pp
oo.

Cru - ci - fi - xus e - ti - am pro no - bis,
mp
Cru - ci - fi - xus e - ti - am pro no - bis,
pp
oo.

Cru - ci - fi - xus e - ti - am pro no - bis,
pp
oo.

5

Musical score for voice and piano. The vocal part consists of two staves of music with lyrics. The piano part has two staves of music. The vocal part starts with a rest, followed by eighth-note chords. The lyrics are: "sub__ Pon-ti - o Pi-la - to, sub__ Pon-ti - o Pi-la - to," repeated. The piano part has sustained notes and rests. A large watermark "Perusal Score Only Do Not Copy" is diagonally across the page.

sub__ Pon-ti - o Pi-la - to, sub__ Pon-ti - o Pi-la - to,

sub__ Pon-ti - o Pi-la - to, sub__ Pon-ti - o Pi-la - to,

p

oo

p

oo

Musical score for voice and piano. The vocal part consists of two staves of music with lyrics. The piano part has two staves of music. The vocal part starts with a rest, followed by eighth-note chords. The lyrics are: "Pas - sus et se- pul - tus est, Pas - sus et se- pul - tus est," repeated. The piano part has sustained notes and rests. A large watermark "Perusal Score Only Do Not Copy" is diagonally across the page.

Pas - sus et se- pul - tus est, Pas - sus et se- pul - tus est,

Pas - sus et se- pul - tus est, Ah

Pas - sus et se- pul - tus est, Ah

Pas - sus et se- pul - tus est, Pas - sus et se- pul - tus est,

9

mf *mp* *f* *mp*

Ah

mf *mp* *f* *mp*

Pas - sus__ et se- pul - tus__ est. Ah.

mf *mp* *f* *mp*

Pas - sus__ et se- pul - tus__ est. Ah.

13

mp-mf

et re-sur-rex-it ter-tia di- scun-dum scrip-tu - ras.

pp *p*

Ah. Et re - sur-rex - it ter-tia

pp *p*

Ah. Et re - sur-rex - it ter-tia

pp

Ah.

4

15

S1 di-e se-cun-dum scrip-tu - ras, et re-sur-rex-it ter-tia di-e se-cun-dum scrip - tu-

S2 di-e se-cun-dum scrip-tu - ras, et re-sur-rex-it ter-tia di-e se-cun-dum scrip - tu-

A1 *p*
et re-sur-rex-it ter-tia di-e se-cun-dum scrip - tu-

A2 *p*
et re-sur-rex-it ter-tia se - cun-dum scrip - tu-

19

ras, et a scen-dit in cae - lum, et a - scen-dit in

ras, et a - scen-dit in cae - lum et a - scen-dit in

ras, et a - scen - dit in cae - lum, et a - scen - dit in

ras, et a - scen - dit in cae - lum, et a - scen - dit in

24

Perusal Score Only

31

Perusal Score Only

36

re - sur - rex - it ter - tia di - e se - cun - dum scrip - tu - ras, et

re - sur - rex - it ter - tia di - e se - cun - dum scrip - tu - ras, et

re - sur - rex - it ter - tia di - e se - cun - dum scrip - tu - ras, et

re - sur - rex - it se - cun - dum scrip - tu - ras, et

39

rit.

re - sur - rex - it ter - tia di - e se - cun - dum scrip - tu - ras.

re - sur - rex - it ter - tia di - e se - cun - dum scrip - tu - ras.

re - sur - rex - it ter - tia di - e se - cun - dum scrip - tu - ras.

re - sur - rex - it se - cun - dum scrip - tu - ras.