

# Run To The Manger

to God alone all glory is given

Michael Sandvik

$\text{♩} = 72$

Unison

Piano

$\text{mp}$

7 *mp*

Glo - ri - a, glo - ri - a, glo - ri -

14 *mf*

- a, Je - sus Christ is born! O-ver in the town of

19

Beth le- hem\_\_\_ shep-herds and wise-men are gath - er - ing. \_\_\_ In a low-ly sta-ble we\_

This system contains measures 19 through 22. It features a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Beth le- hem\_\_\_ shep-herds and wise-men are gath - er - ing. \_\_\_ In a low-ly sta-ble we\_".

23

hear them call - ing us to come see the Child and hear the an - gels sing.

This system contains measures 23 through 26. It features a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "hear them call - ing us to come see the Child and hear the an - gels sing.".

27

Run to the man-ger, run to the man-ger, run to the man-ger, see the Lord. \_\_\_

*mp* *mf*

This system contains measures 27 through 30. It features a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Run to the man-ger, run to the man-ger, run to the man-ger, see the Lord. \_\_\_". Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

32 *mp* *f* *mp*

Run to the man-ger, run to the man-ger, Je - sus Christ is born! Run, run, —

37 *mf* *mp*

run, run, — run, run, — see the Lord! Run, run, — run, run, —

42 *f* *p*

Je - sus Christ is born! Glo - ri - a, — glo - ri -

48 *mp*

a, glo - ri - a, Je - sus Christ is born!

54 *mf*

Once we reach the town of Beth - le hem we will wor - ship the ti - ny King.

58

'Though He's in a sta - ble yet He's God from hea - ven, so let's go see the Child and hear the an - gels

62

Musical score for measures 62-66. The vocal line (top) is mostly rests with the instruction "sing." below it. The piano accompaniment (bottom) features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamics include *mp*.

67

Musical score for measures 67-71. The vocal line (top) is mostly rests. The piano accompaniment (bottom) has a more active right hand with chords and moving lines. Dynamics include *mf*, *mp*, and *f*.

72

Musical score for measures 72-76. The vocal line (top) contains the lyrics: "Run to Beth-le-hem, run to see the Child, born to save the world, see the Lord. Run to Beth-le-hem,". The piano accompaniment (bottom) consists of block chords in both hands. Dynamics include *mp*, *mf*, and *mp*. A first ending bracket labeled "1,2,3,4" spans the first four measures.

77

1,2,3,4

*mp*

Pts. 1,2,3: Run to the man - ger, run to the man - ger,

*f*

*mp*

run to see the Child, Je - sus Christ is born! Pt. 4: Run to Beth-le-hem, run to see the Child,

82

1,2,3

*mf*

*mp*

run to the man - ger, see the Lord. Run to the man - ger, run to the man - ger,

4

*mf*

*mp*

born to see the world, see the Lord. Run to Beth-le-hem, run to see the Child,

86

*mp*

Pts. 1,2: Run, run, run, run,

1,2,3 *f* Je - sus Christ is born! *mp* Pt. 3: Run to the man - ger, run to the man - ger,

4 *f* Je - sus Christ is born! *mp* Pt. 4: Run to Beth-le-hem, run to see the Child,

*f* *mp*

90

*mf* *mp*

1,2 run, run, see the Lord. Run, run, run, run,

3 *mf* *mp* run to the man - ger see the Lord. Run to the man - ger, run to the man - ger,

4 *mf* *mp* born to save the world, see the Lord. Run to Beth-le-hem, run to see the Child,

*mf* *mp*

*mf*

Pt. 1: Glo - ri - a,

*f* Je - sus Christ is born!

*mf* Pt. 2: Run, run, run, run,

*f* Je - sus Christ is born!

*mf* Pt. 3: Run to the man - ger, run to the man - ger,

*f* Je - sus Christ is born!

*mf* Pt. 4: Run to Beth-le-hem, run to see the Child,

98

*f* glo - ri - a, glo - ri - a,

*f* run, run, see the Lord. Run, run, run, run,

*f* run to the man - ger, see the Lord. Run to the man - ger, run to the man - ger,

*f* born to save the world, see the Lord. Run to Beth-le-hem, run to see the Child,



102 *ff* *f* *ff*

1 Je - sus Christ is born! Je - sus Christ is born! *f* *ff*

2 Je - sus Christ is born! Je - sus Christ is born! *f* *ff*

3 Je - sus Christ is born! Je - sus Christ is born! *f* *ff*

4 Je - sus Christ is born! Je - sus Christ is born! *f* *ff*

*ff* *f* *ff*