

Swing Low

to God alone all glory is given

Traditional Spiritual
arr. Michael Sandvik

$\text{♩} = 60$

Solo (or small group) *mp*

Piano *mp*

Swing low sweet char - i - ot, com-ing for to car-ry me

6 *mf*

Solo (or small group)

Pno. *mf*

home. Swing low sweet char - i - ot, com-ing for to car-ry me

10 $\text{♩} = 120$

Solo (or small group)

Choir unison *p*

Pno. *mp* *p* Swing

The musical score is written for three parts: Solo (or small group), Piano, and Choir unison. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as $\text{♩} = 60$ for the first system and $\text{♩} = 120$ for the third system. The dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). The lyrics are: "Swing low sweet char - i - ot, com-ing for to car-ry me home. Swing low sweet char - i - ot, com-ing for to car-ry me". The score includes a large diagonal watermark that reads "For Sale Only Not Copyright".

14

Choir unison

low sweet char - i - ot, com-ing for to car-ry me home. Swing

Pno.

18

Choir unison

mp low sweet char - i - ot, com-ing for to car-ry me home. *mf* I

Pno.

mp *mf*

22

Choir unison

looked o - ver Jor-dan and what did I see, com-ing for to car-ry me home? A

Pno.

26 *f* *mf* *mp*

Choir unison

band of an-gels com-ing af-ter me,— com-ing for to car-ry me home. Swing

Pno. *f* *mf* *mp*

30

Choir unison

low sweet char - i - ot,— com-ing for to car-ry me home. Swing

Pno.

34 *mf*

Choir unison

low sweet char - i - ot,— com-ing for to car-ry me home. The

Pno. *mf*

38

Choir unison

Jor-dan ri-ver is chil-ly and cold, com-ing for to car-ry me home. It

Pno.

42 *mp* *mf*

Choir unison

chills the bo-dy, but warms the soul, com-ing for to car-ry me home. Swing

Pno. *mp* *mf*

46

Choir unison

sweet char - i - ot, com-ing for to car-ry me home. Swing

Pno.

50 *f*

Choir unison

low sweet char - i - ot, com-ing for to car-ry me home.

Pno. *f*

54 *p*

Choir Parts 2,3

Com-ing, com-ing, com-ing, com-ing, com-ing, com-ing, to

Pno. *p*

57 *mp*

Choir Parts 2,3

car-ry me home. Com-ing, com-ing, com-ing, com-ing,

Pno. *mp*

60

Choir
Parts 2,3

com-ing for to car-ry me home... Com-ing, com-ing,

p

Pno.

63

Solo (or
small
group)

Choir
Parts 2,3

com-ing, com-ing, com-ing, com-ing, to car-ry me home.

Pno.

66

Choir
Parts 2,3

com-ing com-ing, com-ing, com-ing, com-ing for to car-ry me home.

mp

Pno.

mp

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69

mp

Solo (or small group)

Swing low sweet char - i - ot, —

p

Choir Parts 2,3

Com-ing, com-ing, com-ing, com-ing,

Pno.

p

72

mf

Solo (or small group)

com-ing for to car-ry me home. Swing low sweet

mp

Choir Parts 2,3

com-ing, com-ing, to car-ry me home. Com-ing, com-ing,

Pno.

mp

75

Solo (or small group) *mp*

char - i - ot, — com-ing for to car-ry me home. Swing

Choir Part 1 *p*

Choir Parts 2,3 *p*

com-ing, com - ing, com-ing for to car-ry me home. Hal-le

Pno.

78

Solo (or small group)

low sweet char - i - ot, — com-ing for to car-ry me

Choir Part 1

low sweet char - i - ot, — com-ing for to car-ry me

Choir Parts 2,3

lu-jah, hal-le-lu-jah, hal-le - lu-jah, hal-le lu - jah, 'lu - jah, hal-le-lu-jah, to

Pno. *p*

81 *mf*

Solo (or small group)

home. Swing low sweet char - i - ot, —

Choir Part 1 *mp*

home. Swing low sweet char i ot, —

Choir Parts 2,3 *mp*

car-ry me home. "lu - jah, hal-le-lu-jah, hal-le - lu-jah, hal-le lu - jah,

Pno. *mp*

84 *mf*

Solo (or small group)

com-ing for to car ry me home. Swing low ——— sweet

Choir Part 1 *mf*

com-ing for to car ry me home. Swing low sweet

Choir Parts 2,3 *mf*

com-ing for to car ry me home. ——— Hal-le - lu-jah, hal-le-lu-jah, hal-le

Pno. *mf*

87

Solo (or small group)

char - i - ot, com-ing for to car-ry me home. Swing

Choir Part 1

char - i - ot, com-ing for to car-ry me home Swing

Choir Parts 2,3

lu-jah, hal-le lu - jah, 'lu - jah, hal-le-lu-jah, to car-ry me home.

Pno.

90

Solo (or small group)

f low sweet char - i - ot, *mp* com-ing for to car-ry me

Choir Part 1

f low sweet char - i - ot, *mp* com-ing for to car-ry me

Choir Parts 2,3

f lu-jah, hal-le-lu-jah, hal-le - lu-jah, hal-le lu - jah, *mp* com-ing for to car-ry me home.

Pno.

f *mp*

93 $\text{♩} = 60$ *mf*

Solo (or small group)

home. Swing low sweet char - i - ot, com-ing for to car-ry me

Choir Part 1 *mf*

home. sweet char - i - ot, com-ing for to car-ry me

Choir Parts 2,3 *mf*

— sweet char - i - ot, com-ing for to car-ry me

Pno. *mf* $\text{♩} = 60$

97 $\text{♩} = 120$

Solo (or small group)

home.

Choir Part 1

home.

Choir Parts 2,3

home.

Pno. *mp* $\text{♩} = 120$ *f*