

# Come And Lead Me

Christiane Gallos

to God alone all glory is given

Michael Sandvik

$\text{♩} = 80$

This piece should be sung very expressively,  
but with dynamics reflective of the text, music,  
and conductor's interpretation

SOPRANO  
ALTO

vs 1 Come and lead me pre-cious Sa - vior, Guide me through life's nar-row way. —  
vs 2 I know not the fu - ture road, — But I know you know it all. —  
vs 3 When at last I reach the king-dom, And in thanks at Thy feet cast the  
vs 4 Then for - e - ver I'll live with Thee in the place of great-est plea-sure.

TENOR  
BASS

5

Watch o'er me through all my trials, — Let me close to Thy side stay. — Je - sus, Je - sus  
When in sin I of - ten stum - ble, Let me not for - e - ver fall. — vs 1 & 2  
crown of splen - did glo - ry: — I have reached the ci - ty at last. — Je - sus, Je - sus vs 3 & 4  
I'll thank you through - out the a - ges For the gift of great-est mea - sure.

10

lead me on; I know not what may be - fall. Je - sus, Je - sus  
lead me on; Lead me in - to Thy own fold. Je - sus, Je - sus

14

lead me on; — Hear my cry when I do call.  
lead me on; — I will tread the streets of gold.